

Trópos

Rivista di ermeneutica e critica filosofica

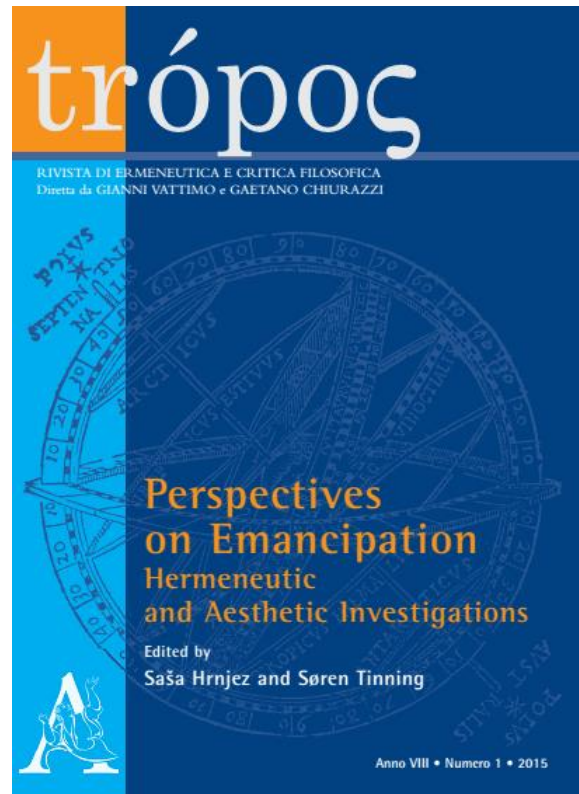
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Perspectives on Emancipation. Hermeneutic and Aesthetic Investigations

Edited by Saša Hrnjez and Søren Tinning

What does “emancipation” mean today? A hermeneutical approach to this question tries above all to investigate the significance of emancipation in relation to human praxis. Since capitalist societies today prompt the rethinking of emancipatory practices, this volume sets the task to examine the topic of emancipation through a dialogue between different hermeneutical and aesthetic inquiries, while also opening for broader philosophical discussions of the main question here: “what does it mean for us to emancipate ourselves today?”. Taking the lead from central hermeneutical concepts such as plurality, praxis, non-foundational rationality, history, and the Other, the contributions engage with many different philosophical disciplines as well as philosophical currents.



euro 15,00

Introduction

Saša Hrnjez and Søren Tinning

Perspectives on Emancipation. Hermeneutic and Aesthetic Investigations

R. Dyring, *A Spectacle of Disappearance: On the Aesthetics and Anthropology of Emancipation* • G. Pezzano, *Interpretazione e trasformazione sociale. Sulla funzione della professione filosofica* • N. Krejberg Knudsen, *Nostalgic Freilassen: Emancipation beyond Empowerment* • I. Nidasio, *“Liberi da”: Hans-Georg Gadamer e la via ermeneutica verso un’emancipazione costruttiva* • G. Travaglini, *Paul Ricœur: la recezione del concetto di catharsis tra etica ed estetica* • Y. Hüter, *Emancipation from Rationality. Richard Rorty’s attempt to enlighten the Enlightenment from the spirit of Romantic Hermeneutics* • L. Schaumann, *The Problems with an Emancipatory Theory Based on an Aesthetics of Existence* • N. von Eggers, *Reappropriating Sovereignty. A Critique of Giorgio Agamben’s Abandonment of Sovereignty*

Saggi

A. Coltelluccio, *Antinomia e meontologia dell’inizio. Un confronto col pensiero dell’ultimo Pareyson e di Cacciari* • S. Marengo, *L’invenzione dell’interiorità. Michel Foucault e la costruzione del soggetto cristiano*

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