

# Trópos

## Rivista di ermeneutica e critica filosofica

Directed by Gianni Vattimo and Gaetano Chiurazzi

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### Call for Papers: Trópos, Year VIII (2015), n. 1

#### Perspectives on Emancipation -Hermeneutic and Aesthetic Investigations-

edited by Saša Hrnjez and Søren Tinning

What does “emancipation” mean today? A hermeneutical approach to this question tries above all to investigate the significance of emancipation in relation to human praxis. Yet, in order to answer this question another question arises: “emancipation from what?”. Generally speaking emancipation implies an oppressive or restraining structure, a system of unjustified constraints from which we have to free ourselves. With Enlightenment emancipation emerges on the theoretical horizon first and foremost as the idea of liberation - through Reason - from the old structures of power based on dogmatic faith. But if contemporary hermeneutics, primarily with Gadamer, wants to face critically and in the last instance detach itself from the Enlightenment tradition, what then remains from its emancipatory project? Is it to be abandoned, to be reduced, or rather to be transformed and concretized according to the new conditions set by history? If emancipatory praxis contains the utopian horizon of the overcoming or the abolition of the actual state of things, as it is the case in Marxist thinking, how can hermeneutics contribute in order to better define this utopian “beyond” towards which emancipation aims? Moreover, is the infinite and not conclusive process of interpretation by definition an act of emancipation? Can we say, rephrasing the evangelic message, “Interpretation will set you free”? What would be a postmodern perspective on emancipation?

All these questions taken together are trying to outline the space of emancipation in the epoch defined sometimes as “post-emancipative”. An important contribution to this space is found in the arts and contemporary aesthetical reflection. From Brecht’s *Verfremdungseffekt* to Rancière’s “emancipated spectator”, only to mention a few examples, we find a vast variety of studies and practices, which intend to open new perspectives of emancipation through different aesthetic experiences.

Since capitalist societies today prompt the rethinking of emancipatory practices, this volume sets the task to examine the topic of emancipation through a dialogue between different hermeneutical and aesthetical inquiries, while also opening for broader philosophical discussions of the main question here: “what does it mean for us to emancipate ourselves today?”

## Deadlines

Submission deadline: Oct. 31, 2014

Results of blind reviews: Jan 31, 2015

Publication date: June 2015

## Submission Guidelines

- Papers should be submitted to one of:
  - o Saša Hrnjez, [sasa.hrnjez@unito.it](mailto:sasa.hrnjez@unito.it)
  - o Søren Tinning, [sorentinning3@gmail.com](mailto:sorentinning3@gmail.com)
- Papers should be in English, French, or Italian.
- Papers should be prepared for blind review (double)
- Each submission should consist of two separate documents containing the following:
  1. The full paper including:
    1. Title
    2. The full paper should not exceed 50,000 characters in total.
    3. An abstract of no more than 200 words - also including an English title
    4. 5 keywords
    5. See style sheet below for more detailed information
  2. A separate cover letter including the following information:
    1. The title of the paper
    2. Your name, affiliation and contact information.
    3. A biographical presentation of 50-60 words.

## General information

Publisher Website:

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Questions are welcome and should be directed at the editors of the current issue:

- Saša Hrnjez, [sasa.hrnjez@unito.it](mailto:sasa.hrnjez@unito.it)
- Søren Tinning, [sorentinning3@gmail.com](mailto:sorentinning3@gmail.com)

*Trópos - Journal of Hermeneutics and Philosophical Criticism* was founded in 2008 at the University of Turin (Italy). The editors are Gaetano Chiurazzi and Gianni Vattimo. The managing editor is Roberto Salizzoni.

*Trópos* publishes essays that address the most relevant contemporary debates in continental philosophy, in a permanent dialogue with other philosophical traditions. Its main fields of interest include theoretical and practical philosophy, aesthetics, linguistic and literary subjects.

*Trópos* is published twice a year, by Aracne Editrice. Each issue includes a thematic section, followed by essays on various subjects.

# Style Sheet

For the pre-publication preparation, please read carefully the following instructions.

1) Essays should not exceed **50,000 characters in length** and should include:

- **your name and affiliation**;
- **an abstract of no more than 200 words with an English title**;
- **5 keywords of the essay**;
- **a biographical presentation of 50-60 words**.

2) The number of footnotes should be kept to a minimum and appear at the end of each page. Reference marks come after punctuation.

3) The bibliographical references should directly appear **in the text**. Punctuation comes before quotation marks (“ ”) and apices ( ‘ ’). **The reference to a book or an article should appear in brackets**: (Derrida 1967: 103)

4) At the end of the article, **an alphabetically-ordered list of the references should appear**:

- **Reference to a book (and to its translation):**

Derrida, J., 1967, *De la grammatologie*, Paris, Minuit; Italian translation by R. Balzarotti, F. Bonicalzi, G. Contri, G. Dalmaso, A.C. Loaldi, *Della grammatologia*, Milano, Jaca Book, 1998.

- **Reference to a book, including the year of its first edition, if it is the case:**

Heidegger, M., 1971, *Sein und Zeit* [1927], edited by W. von Hermann, Frankfurt a.M., Klostermann.

- **Reference to an edited book:**

Caciagli, M., Spreafico, A. (eds.), 1973, *Un sistema politico alla prova*, Bologna, Il Mulino.

- **Reference to an article:**

Kellner, M.M., 1975, *Democracy*, “Journal of Politics,” 37, n. 4, pp. 35-64.

4) For further informations, please refer to ***The Chicago Manual of Style***, 15<sup>th</sup> ed. (2003).